



Instituto
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contemporáneo

Rally for dreams. Artists perform protest at NYC City Hall. By Anna Galtarossa and Daniel González

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Over the course of a Friday lunch hour, collaborating artists Anna Galtarossa and Daniel González will lead a staged rally around the NYC City Hall. The performance-protest demands that dreams be permitted to return to New York City. Galtarossa and González argue that their public art project Chili Moon Town can act as a dreamcatcher for New York City.

The artists ask that the necessary permits be granted in order to bring Chili Moon Town to the Lake at Central Park: the heart of the city of everyone's dreams. All are invited to join the crowd in pajamas marching with a band, triggering an explosion of shiny balloons, colorful placards, glittering banners and leaflets expressing the Manifesto of Dreams:

HERE *DREAMOCRACY* REINS

DREAMS AS A SOCIAL COMMITMENT

DREAMS AS A POPULAR COMMON DENOMINATOR

WE WANT TO SHOW THAT EVERYTHING IS POSSIBLE

THROUGH ART & BEAUTY

WE ARE ON THE THRESHOLD OF ALL POSSIBLE WORLDS

WHERE ART IS THE TOOL OF POSSIBILITIES

AND DREAMS BECOME THE INTERNATIONAL LANGUAGE

LET'S BRING DREAMS BACK TO NEW YORK

HAY QUE VOLVER A SOÑAR

CHILI MOON TOWN IN CENTRAL PARK

ABOUT CHILI MOON TOWN

Chili Moon Town was conceived by artists Anna Galtarossa and Daniel González as a

utopian floating city. It is a glittering archetype of the urban environment; a metropolis

with futuristic handmade skyscrapers that transcends stressful traffic, ethnic differences,

beliefs, and ideologies. Through two waterfalls and a tunnel the spectator gets immersed in

an explosion of neon lights, modernist quotes and popular sayings, where the traditional

melts with imaginary iconography sewn in sequins to form a world of fable.

Chili Moon Town is a floating public art installation that was born in the main lake at

Chapultepec Park in the heart of Mexico City in 2007. Created as a free city without

frontiers, the citizens of Chili Moon Town do not migrate, the city itself migrates, carrying

with it the dreams of its people. Since its inception, Chili Moon Town was created with the

intention of anchoring in the Lake at Central Park – a location that holds a singular iconic

power.

Chili Moon Town Tour received tremendous attention from the press. Over 50 articles

appeared in print publications around the world, and seven of Mexico and Latin America's

leading radio and television networks, including CNN Español and BBC World, broadcast

interviews and coverage of the project.

Media Contact:

Jeff Hnilicka

press@chilimoontown.com 917.285.4156

Date: Friday, October 16th 12.30pm

Rain Date: Friday, October 23rd 12.30pm

Location: City Hall, New York

Curator: Blanca de la Torre

Project Managers: Molly O'Rourke and Jeff Hnilicka