



Instituto
de arte
contemporáneo

Pilar Millán. Art as a strategy to change of the socio-political borders | Arts Club Berlin | 14.12, 7:00 pm

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PROGRAMM
September-Dezember 2015
Kunst und Politik | Art and Politics
Kunst in Europa-unsichtbare Grenzen | Art in Europe-invisible borders

ARTS CLUB BERLIN

• 14. November 2015 | November 14th 2015
Erweiterung kulturell- historischer Grenzen | exceeding of cultural-historical borders
Ausgehend von der Frage nach der europäischen Kolonialgeschichte sollen die historischen Grundlagen des heutigen europäischen Reichtums reflektiert werden. Eingeladen sind die Kuratoren von PCFS (Post Colonial Flagship Store) und Gründer des Crossfade Art Projekts, um den Blick auf kulturelle Grenzen durch geo-politische Kontextualisierung in der öffentlichen Wahrnehmung zu diskutieren. | *Stretching the borders in a discussion about Europe's colonial history and the foundation of today's wealth, we invite curators of PCFS and an author of Crossfade art project to place it in a current geopolitical context and reflect on public reactions.*
Mit/with PCFS – Post Colonial Flagship Store – Georg Klein/DE, Sven Kalden/DE, Mario Asef/AR.
Im Gespräch mit/in talk with **Andrzej Raszyk**, Kurator/Curator

• 14. Dezember 2015 | December 14th 2015
Kunst als Strategie zur Veränderungen sozio-politischer Grenzen | Art as a strategy to change of the socio-political borders
Welche Strategien verfolgen Künstler, um Antworten auf die Fragen nach notwendigen sozialen Veränderungen zu finden? Kurze Präsentationen unterschiedlicher künstlerischer Projekte bieten die Grundlage für die anschließende Diskussion. | *With examples of short project presentations and closing discussions, we aim to collect knowledge about strategies that artists are following to find answers to questions of social change.*
Mit/with Avatara Zeit Stipendien/DE, Gergely Laszlo/HU, Pilar Millán /ES, Margarita Novikowa/RU, Vassilaea Stylinidou/GR.
Im Gespräch mit/in talk with **Andrzej Raszyk**, Kurator/Curator

PROGRAM public discourse

September - December 2015

ART AND POLITICS | **Art in Europe - invisible borders**

Within our public discourse „Invisible Borders“ is a part of our larger theme Borderless art in Europe. The ACB will analyse our accustomed view of our obviously, in their origins, unreflected cultural standards. We will introduce into innovative projects from international artists who are active in different geo-

political zones. We will discuss the versatility of artistic life, the realization of artistic concepts and their productional process under different aspects. The motivations of the artists, their artistic, political and social demands and their expectations should become evident. In this coming cycle, the ACB public discourse will also direct its attention to our furthest borders on the threshold of Europe, its historical binds, its perception and its unnoticed existence. It is an attempt to examine the artistic process along with the factors of geo-political zones, as well as the criterias of political-economical concellations. In these discussions we intend to direct the attention of our invited artists and curators to the borders of our reflections: about what is invisible, unknown and unperceptively, what influences our consciousness. What process regulates our thoughts, our way of thinking. And what can be disturbed through artistic process and give us some new impulses.

<http://www.arts-club-berlin.de/>