



Instituto
de arte
contemporáneo

Curatorial studies at Node Center Berlin

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Program dates: 20 September-16 December 2011

Node Center Berlin announces The Curatorial Studies Residency Program designed for emerging curators who may wish to expand their professional practice in Berlin.

The Node Center for Curatorial Studies is a platform of formation, experimentation, and diffusion in the field of curatorship and in the contemporary artistic practices.

Node is launching a Curatorial Studies Residency Program for research and practice in curatorial studies. The program understands curatorship as exhibition praxis, allowing direct experimentation with the exhibition space. Additionally, the program will be reinforced with activities such as workshops, seminars, meetings with art professionals, and visits to exhibition spaces.

Moreover, participants are expected to take an active role in organizing the program (i.e., managing seminars, workshops, guest lectures, exhibitions, etc.).

The residents registered within the Node Center's studies program will develop specific theoretical-practical research during their residency, which will include a participation on a publication and the curation of a final show. Each year, the center will be immersed in a specific line of research.

During 2011, the line of the program will be: "The logic of the limit: transversal curatorial processes". The different lines of research explore the curatorial practices that expand their own mechanisms beyond the normal "taxonomic" processes of the art exhibition (i.e., classification, study, and exhibition), generating new discursive possibilities.

During that period, the residents will enjoy a shared office to develop their own theoretical investigation, and an experimental practice area for exhibitions.

Applying

An application form, information about tuition, and instructions for applying can be obtained at the Center's website: www.nodecenter.org

To be eligible participants must submit an application by July 20th, 2011:

<http://www.nodecenter.org/residency/applying/appform.html>

Afterwards, an online interview will take place with each applicant. This will give us a better idea of each applicant, as well as their main areas of interest. As soon as we receive the applications we will contact each participant to schedule an interview.

Admission requirements

An academic background in any of the following areas of contemporary art: curatorial studies, theory and philosophy of art, art history, art management, and/or art production; visual arts, fine arts, arts and new media; or equivalent work experience within an Institution, or with projects developed as an independent curator.

For further information please contact us:

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